

the center for south asia studies  
 22nd annual  
 south asia conference  
 university of california, berkeley

international house  
 2229 piedmont ave. berkeley, ca  
 friday/saturday, february 17/18, 2007

friday

9:00-10:30 AM	<b>Homeroom</b> Performing Power: Staging Group Identities in Post-Independence India	<b>Ida &amp; Robert Sproul Room</b> The ABCD Conundrum?: Alternative Formations of Power
10:45-12:15 PM	Negotiated Urbanism: The Role of Urban Design in South Asia's Contested Territories: Bangladesh, India, Pakistan, and Sri Lanka	Re-reading the Colonial Modern: The Case of Anglo-India
<b>LUNCH</b>		
1:30-3:00 PM	Screening Nostalgia, Picturing the Present: A Century of Cinephilia	Producing the Public: State and Public Space in Postcolonial South Asia
3:15-4:45 PM	Marriage, Divorce, and Rape: Personal Law and Claims to Authority in India and Beyond	New Routes in Diaspora Studies
5:00-6:15 PM	Reception in the Great Hall	
6:30 PM	Keynote by <b>Sanjay Subrahmanyam</b>	

saturday

9:00-10:30 AM	<b>Homeroom</b> Comparatively Speaking: On the Referentiality of South Asia	<b>Ida &amp; Robert Sproul Room</b> Religious Experience in Saiva Literature
10:45-12:15 PM	Community Folk Perfor- mances as Sites of Dialogue and Social Change in India	Encountering the State in South Asia: Interdisciplinary and Transnational Approaches
<b>LUNCH</b>		
1:30-3:00 PM	Hyderabad Between Empires	National Economies, Transnationalism, and the New Logics of Capital
3:15-4:45 PM	Man of the Heart A Performance by <b>Sudipto Chatterjee</b>	

