

The Center For South Asia Studies
18th Annual South Asia Conference
University of California, Berkeley
International House
2229 Piedmont Ave. Berkeley, Ca
Friday/Saturday, February 14/15, 2003

Agenda

Friday, February 13

Session 1
9:00 - 10:30 AM

Panel 1: Managing Pressures of Globalization: Local, National, and International Dimensions of India's Attempts to Engage the Global Economy

Chair: Vikash Yadav, University of Pennsylvania

Discussant: Tom Brister, Government and International Relations, Sweet Briar College

Location: Homeroom

- “The BJP and the World Trade Organization: From Swadeshi to Globalization”
Tom Brister, Government and International Relations, Sweet Briar College
- “Global as Local: Market Segmentation, Business Associations and the “Business” of Service Provision in Tirupur”
Caroline Arnold, Dept. of Political Science, University of California, Berkeley
- “Economic Reform in India and the International Monetary Fund”
Praveen Chaudry, Dept. of Government and Law, Lafayette College

Panel 2: Identity Formation in Colonial South India

Organizer: Rajagopal Vakulabharanam

Chair: Vasudha Dalmia, UC Berkeley

Discussant: Rajagopal Vakulabharanam, Dept. of Languages & Cultures of Asia, University of Wisconsin-Madison
Location: Ida & Robert Sproul Room

- “The “Great Generation” in South India: Velama Nobility in Hyderabad State and the Madras Presidency, 1830-1930”
Benjamin Cohen, Visiting Professor in History, University of Utah
- “Faith, Blood and Communal Boundaries in a South Indian District: Abraham vs. Abraham (1863)”
Chandra Mallampalli, Department of History, Westmont College
- “All’s Well That Ends Well: Reading Minaksi’s Telugu Autobiography”
Rajagopal Vakulabharanam, Dept. of Languages & Cultures of Asia, University of Wisconsin-Madison

Session 2
10:45 AM - 12:15 PM

Panel 3: Cultural Inferences in the Urban Landscape: Some South Asian Example

Chair: Nisha Fernando, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee

Discussant: Sanjoy Mazumdar, University of California, Irvine

Location: Homeroom

- “Recasting the Ethnic Ghetto: Different Perceptions of the South Asian Retail Strip in Berkeley, California”
Arijit H. Sen, Assistant Professor, Architecture, Ball State University
- “Exploring Vernacular Places: A Case study on Urban Streets of Sri Lanka”
Nisha Fernando, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee
- “Mapping Vernacular Urban Landscape in Sri Lanka: Identifying Unique Spatial Characteristics in Southern Small Towns”
Kapila Dharmasena Silva, Doctoral Candidate, School of Architecture & Urban Planning, University of Wisconsin-Milwaukee

Panel 4: Spaces of Belonging: Governing Race in Metropole, Colony and Postcolony

Co-Chair: Anand Pandian

Co-Chair: Falu Bakrania, Dept. of Cultural and Social Anthropology, Stanford University

Discussant: Rakesh Bhandari, Dept. of Ethnic Studies, UC Berkeley

Location: Ida & Robert Sproul Room

- "When the Fence Preys on the Crop: The Anti-Kallar Riots of 1896."
Anand Pandian, Dept. of Anthropology, UC Berkeley
- "Race Travels: Legal Modernity, Incomplete citizenship and the Indian Comprador Bourgeoisie in 1890's England"
Maya Dodd, Program in Modern Thought and Literature, Stanford University
- "Policing "Violent Bhangra Boys" and "Wayward Asian Girls": Revisiting Race, Identity, and Inequality in the South Asian Diaspora in Britain."
Falu Bakrania, Doctoral Candidate, Cultural and Social Anthropology, Stanford University

Session 3

12:30 - 1:30 PM

Panel 5: South Asian Film and Filmmakers

Chair: Juveria Aleem, Director & Producer of iExpressions (local access TV show) and Director of Islamic Film Festival

Discussant: Ivan Jaigirdar, 3rd I South Asian Independent Cinema

Location: Homeroom

- "Hijab An Expression of My Soul (18 Minutes)"
Juveria Aleem, Director & Producer of iExpressions (local access TV show) and Director of Islamic Film Festival
- "Yellow Apparel: When Coolie Becomes Cool (30 Minutes)"
Sonya Mehta, University of California, Berkeley & Anmol Chaddha, University of California, Berkeley
- "The Hate Man, Street Philosopher, Sage and Sanyasi (27 minutes)"
Ivan Jaigirdar, 3rd I South Asian Independent Cinema

Session 4

1:30 - 3:15 PM

Panel 6: Bodies, Histories, and Attachments: Fragments toward a history of modern subjects in Colonial and Post-colonial India

Organizer: Rachel Sturman

Chair: Durba Ghosh, Wellesley College

Discussant: Lawrence Cohen, University of California, Berkeley

Location: Homeroom

- "Subjects and Objects: Inheritance and Modernity in Colonial Western India"
Rachel Sturman, Assistant Professor, Dept. of History & Fellow, Society of Fellows, University of Michigan
- "Intimate Subjects: Secular Sodomities and the Indian Penal Code"
Anjali Arondekar, Assistant Professor, Department of Women's Studies, UC Santa Cruz
- "Bodily Practices and Rebirth"
Akhil Gupta, CASA, Stanford University

Session 5

3:15 - 4:30 PM

Panel 7: Streets, Pathways, Passages and Highways: The Cultural and Spatial Logics of Modernity and Religiosity

Organizer: Mary Hancock

Chair: Smriti Srinivas, Dept. of Anthropology, UC Davis

Discussant: Swati Chattopadhyay, Assistant Professor, History of Art and Architecture, UC Santa Barbara

Location: Homeroom

- "Building Hindu Temples in the US - Architecture and Identity"
A. Srivathsan, Visiting Fulbright Scholar, Dept. of Anthropology, UCSB
- "Everyday Religiosity in a Global City"
Mary Hancock, Associate Professor, Anthropology, UCSB
- "Transnational Nationalism, or the Predicament of the Cosmopolitan Indian"
Bhaskar Sarkar, Assistant Professor, Dept. of Film Studies, UC Santa Barbara

Panel 8: Democratization or Corporation: The Dynamics of Political Change Under Musharraf Regime

Organizer: Aurangzeb Syed, Dept. of Political Science, Northern Michigan University

Chair: Nasim Jawed, Dept. of History, California State University, Chico

Discussant: Cynthia Botteron, University of Shippensburg, Pennsylvania

Location: Ida & Robert Sproul Room

- "The Military and Political Economy in Pakistan"
Mustapha K. Pasha, Chair, School of International Studies, American University, Washington DC
- "The Creation and Development of Pakistan's "Anti-Terrorism Regime""
Charles H. Kennedy, Dept. of Political Science, Wake Forest University
- "Procedural Democracy, Politics, and the Hegemonic Bloc"
Aurangzeb Syed, Dept. of Political Science, Northern Michigan University

6:00 PM: **Special event in the International House Auditorium**

Location: Chevron Auditorium

Saturday, February 14

Session 6:

9:00 - 10:30 AM

Panel 9: Critical Perspectives on South Asian Architecture Historiography

Organizers: Madhuri Desai & Mrinalini Rajagopalan

Chair: Lawrence Cohen, University of California, Berkeley

Discussants: Ananya Roy, City & Regional Planning, University of California, Berkeley

Location: Homeroom

- "History and Classification: The Role of James Fergusson in the Conceptualization of Indian Architecture"
Sonit Bafna, Assistant Professor, College of Architecture, Georgia Institute of Technology
- "Everyday Monuments in India: Issues of Religious Classifications and ASI Protection"
Ritu Bhatt, Visiting Professor, UC Berkeley
- "Unmaking Beauty: Aesthetics in the Shadow of History"
Arindam Dutta, Massachusetts Institute of Technology

Panel 10: Muslim Women of South Asia: Locus of Resistance-Within and Without

Organizer: Huma Dar

Chair & Discussant: Barbara Metcalf, University of California, Davis

Location: Ida & Robert Sproul Room

- "Umra'o Jan Ada: Partitioned, Nationalized, Fetishized and Sanctified"
Huma Dar, Dept. of South and South East Asian Studies, Univ. of California, Berkeley
- "Zina and the Moral Regulation of Pakistani Women"
Shahnaz Khan, Wilfrid Laurier University
- "The Body Lacerated: The Poems of Fahmida Riaz and Kishwar Naheed"
Anita Anantharam, Dept. of South and South East Asian Studies, Designated Emphasis in Women, Gender, and Sexuality, University of California, Berkeley

Session 7

10:45 AM - 12:15 PM

Panel 11: Human Rights and Political Culture in Contemporary South Asia

Chair & Discussant: Darren C. Zook, Political Science and International and Area Studies, UC Berkeley

Location: Homeroom

- "State, Identity, and the Politics of Violence: The Case of ULFA"
Nani Mahanta, IAS/Rotary World Peace Scholar, UC Berkeley
- "The Rule of Law and the Indian Judicial System"
Devaraj Nagarjun, Boalt School of Law/ Rotary World Peace Scholar, UC Berkeley
- "Universal Human Rights and "Asian Values": The View from South Asia"
Tenzin Bhuchung, IAS/ Rotary World Peace Scholar, UC Berkeley

Panel 12: Jharkhand

Chair: T.N. Pandey, UC Santa Cruz

Discussants: Carol Babiracki & Soumya Chakravathi (Cultural Program Coord.), University of Syracuse, New York

Location: Ida & Robert Sproul Room

- “Jharkhand Literature on Displacement”
Ramanika Gupta, Raminika Foundation, New Delhi
- “Regreening Jharkhand”
Sanjay Bosu Mullick, J.N.U. , New Delhi
- “The Jharkhand Development Blueprint”
Ram Dayal Munda, Dept. of Tribal & Regional Languages, Ranchi University, Ranchi
- Film Presentation.
Meghnath Bhattacharya & Biju Toppo, Akhara, Ranchi, Jharkhand

Session 8

1:30 - 3:00 PM

Panel 13: Creative Contestations in the South Asian City

Organizers: Madhuri Desai & Mrinalini Rajagopalan

Chair: Raka Ray, Associate Professor, University of California, Berkeley

Discussant: Smriti Srinivas, Dept. of Anthropology, University of California, Davis

Location: Homeroom

- “Boomtown Hinduism- Enterprise, Hierarchy, and Change, in the Sacred Space of Bangalore”
Tulasi Srinivas, Assistant Professor, Center for the Study of World Religions, Harvard University
- “Provincializing the Global City: Small Town Narratives in Indian Writing in English”
Rashmi Varma, Assistant Professor, Dept. of English, University of North Carolina, Chapel Hill
- “Architectural Appropriation and Political Negotiation: Case Studies of Indigenous Domestic Architecture in 19th Century Calcutta”
Monolina Bhattacharyya, Canadian Center for Architecture, Montreal
- “Memory in the City and the Indian Fiction of the 40’s”
Aparajita Sagar, Associate Professor, Dept. of English, Purdue University

Panel 14: Exploring Islamic Militancy in Pakistan: Origins, Structure, and Ideology

Organizer: Faiza Mushtaq

Chair: S. Khurram Husain, Dept. of Social Sciences, Lahore University of Management Sciences

Discussant: Ahmad Faruqui, Daily Times (Lahore) & Asia Times (Hong Kong)

Location: Ida & Robert Sproul Room

- “The Roots of Inspired Militancy in Pakistan”
S. Khurram Husain, Dept. of Social Sciences, Lahore University of Management Sciences
- “Jihad - The Players and the State”
Azmat Abbas, Herald Bureau Chief, Lahore
- “Virtue and Violence in Late- Twentieth Century Jihadi Pamphlets”
Faiza Mushtaq, Dept. of Sociology, Northwestern University

Session 9

3:15 - 4:45 PM

Panel 15: Genre, History, and Text in Pre-Modern Hindi Literature

Chair: Rupert Snell, SOAS, University of London

Discussant: Vasudha Dalmia, University of California, Berkeley

Location: Homeroom

- " Songs and Stories: Mira as Portrayed by an 18th Century Hagiographer and a Contemporary Film Director"
Heidi Pauwels, Associate Professor, Dept. of Asian Languages & Literature, University of Washington
- " The Idea of “Ritimukt” Poetry "
Imre Bangha, Lecturer in Hindi, The Oriental Institute, University of Oxford, Research Fellow in Indian Literature and Aesthetics, Prasada deMontfort University
- “Literary Responses to the Mughal Imperium: The Historical Poems of Keshavdas”
Allison Busch, Dept. of Asian Studies, University of North Carolina - Chapel Hill
- “The Jain Merchant who thought he was a camel’s fart: Banarasidas and ‘India’s first autobiography””
Rupert Snell, SOAS, University of London