

The Center For South Asia Studies
17th Annual South Asia Conference

University of California, Berkeley
International House
2229 Piedmont Ave. Berkeley, Ca
Friday/Saturday, February 15/16, 2002

Agenda

Friday, February 15

Session 1
9:00 - 10:30 AM

Panel 1: Engaging the State: Rethinking Processes of State Formation in South Asia

Panel Chair and Discussant: Shelley Feldman, Cornell University

Location: Homeroom

- Environmental Institutions and State Practice: Redefining Citizenship in Sri Lanka
Cynthia Caron, Cornell University
- The Political Economy of NGOs in Sri Lanka: 'Civil Society' and State Formation
Jude Fernando, International College, University of Arizona
- Re-examining the Ayub Khan Regime: Nationalism, Culture and State Formation During the "Decade of Development"
Saadia Toor, Cornell University

Panel 2: Dissenting Voices: Women and the Print-Media in Early Twentieth Century India

Chair: Vasudha Dalmia, UC Berkeley

Discussant: Sandria Freitag, UC Santa Cruz

Location: Ida & Robert Sproul Room

- Social Reform and Nationalism: The Politics of Stri Darpan
Shobna Nijhawan, UC Berkeley
- Women's Publishing, Feminism and the Media in Twentieth Century Colonial India
Michelle Tusan, University of Nevada, Las Vegas
- Women and the Politics of Publication in Early 20th Century North India: Banga Mahila and the Literary Journal Saraswati
Sujata Mody, UC Berkeley

Session 2
10:45 AM - 12:15 PM

Panel 3: Epistemological Shifts in Historiography of Indian Architecture

Panel Chair: Robert Brown, UC Los Angeles

Discussant: Ritu Bhatt, UC Berkeley

Location: Homeroom

- The Past in the Image of the Present? Receptions of the Medieval Architecture of Northern India
Alka Patel, University of Michigan, Ann Arbor
- Of Universals and Particulars: Coomaraswamy, Panofsky and the Iconographical Turn in Art History
Sonit Bafna, Georgia Institute of Technology
- A "Subjectivist Turn" in Indian Temple Architecture
Ajay Sinha, Mount Holyoke College

Panel 4: Environment and Health Issues in India

Chair: Armin Rosencranz, Stanford University

Discussant: Rafiq Dossani, Stanford University

Location: Ida & Robert Sproul Room

- Food's Future and Population Control in India: 2000-2015
Rahul Dhillon, Stanford University
- Female Foeticide in India
Shen-Li Khong, Stanford University
- Mitigating the Impact of HIV/AIDS in South Asia: An Analysis of India's Care, Prevention, and Public Health Programming
Ryan Wirtz, Stanford University

Session 3

1:30 - 3:00 PM

Panel 5: Relocating South Asian Tantra: Three Deities, Three Case Studies

Chair: Natalie R. Marsh, Columbus College of Art and Design & Ohio State University

Discussant: Janice Glowski, Ohio State University

Location: Homeroom

- The Goddess Takes Many Forms, Even Male: The Evolution of an Icon and the Development of Shakta Traditions in Central India
Kim Masteller, Ohio University & Ohio State University
- Two Deities, One Name: Tantric Identity of the Narasimha Cult in Andhra Pradesh
Anu Vedagiri, Ohio State University
- Beyond and Behind Iconography: An Interpretation of the Visual Imagery of a Chakrasamvara/Vajravaharhi Manuscript from Nepal
Natalie R. Marsh, Columbus College of Art and Design & Ohio State University

Panel 6: Organizing Space in South Indian Communities

Chair: Robert Simpkins, SJSU & De Anza College

Discussant: Ian Wendt, Brigham Young University

Location: Ida & Robert Sproul Room

- South Indian Weaving Villages: Industry, Agriculture and Commerce
Ian Wendt, Brigham Young University
- Constructed and Contested Spaces: Indigenous Claims and Colonial Authority in the Development of Military Cantonments in the Madras Presidency, 1748-1850
James W. Hoover, San Francisco State University & Santa Clara University
- Ghost Towns of the Old Deccan
Robert Simpkins, San Jose State University & De Anza College

Session 4

3:15 - 4:45 PM

Panel 7: Speaking to and for: Audience and Narrative in South Asian Fictions

Chair and Discussant: Prem Poddar, University of Aarhus, Denmark

Location: Homeroom

- Indian? English? Fiction?
Tabish Khair, University of Copenhagen
- Aesthetics of Oppression: Progressivisms and Representations in South Asian Fictions
Daisy Rockwell, Loyola University, Chicago
- Invisible Representation: The Oral Contours of Hindi Popular Cinema
Sheila Nayar, Greensboro College

Panel 8: The Eye of the City

Panel Chair: Dipesh Chakrabarty, University of Chicago

Discussant: Tom Metcalf, UC Berkeley

Location: Ida & Robert Sproul Room

- Dowry and Civility in Colonial Calcutta, 1880-1940
Rochona Majumdar, University of Chicago
- The Space of Identity: South Indians in Bombay, 1918-1951
Nikhil Rao, University of Chicago

- Sylheti Immigrants in London and the Formation of "Bangladeshi" Identity
Riaz Khan, New York University

5:00 PM: **Reception**

Location: Great Hall

6:00 PM:

Special Event: Religion, Ethnicity and the Strategic Balance in South Asia

Scholars and journalists discuss Kashmir and Afghanistan in relation to the region

Location: Chevron Auditorium

Saturday, February 16

Session 5:

9:00 - 10:30 AM

Panel 9: **The Uses of a Heroic Norm in the Nineteenth Century: Rajputs in Victorian Nostalgia and Early Nationalist Mobilizations**

Panel Chair: Meenakshi Mukherjee, Hyderabad, India

Discussant: Ramya Sreenivasan, Jawaharlal Nehru University

Location: Homeroom

- The 'Rajpoot' in English Narratives of the Late Colonial Period: Victorian Nostalgia and Indian History
Ramya Sreenivasan, Jawaharlal Nehru University
- Rajasthan in Bengali Imagination: The Novels of Romeshchandra Dutt and the Heroic Code
Meenakshi Mukherjee, Hyderabad, India
- "For where a Rajpoot dieth, the Rajpoot widows burn"
Vasudha Dalmia, UC Berkeley

Panel 10: **Studying Consumption Among Subalterns and Elites: Questions of Accountability and Narrative**

Chair: Akhil Gupta, Stanford University

Discussant: Raka Ray, UC Berkeley

Location: Ida & Robert Sproul Room

- Global Movements of Crops Since the 'Age of Discovery' and Changing Culinary Cultures
Akhil Gupta, Stanford University
- Figures of Famine
Parama Roy, UC Riverside
- Subjects of Desire: Consuming the Erotic in Late Twentieth Century India
Purnima Mankekar, Stanford University

Session 6

10:45 AM - 12:15 PM

Panel 11: The Afterlife of the Mahabharata

Panel Chair and Discussant: Alf Hildebeitel, George Washington University

Location: Homeroom

- "The Monstrous Feminine: Raksisis and Other Others The Archaic Mother of Bhasa's
Madhyamavyayoga
Sally J. Goldman, UC Berkeley
- Human Dignity in the Kali Yuga: Two Karna Narratives
Aditya Adarkar, Montclair State University
- "The Real, the Smouldering Question": Dharmavir Bharati's Conversations with Vyasa
Simona Sawhney, University of Illinois, Urbana-Champaign