

# The Center for South Asia Studies, UC Berkeley

presents

The 2009 Graduate Student Workshop on

## Violence and Social Creativity

with

**Dr. Ashis Nandy**

Saturday, March 7, 2009

10:00 am ~ 3:00 pm

Homeroom, International House

### Program

- 10:00 am: **Welcome Remarks**  
Raka Ray  
Chair, Center for South Asia Studies
- 10:15 am: **Panel 1**
- *Considering Absence: The Spatiality of Loss, Violence, and Memory in District Six.*  
**Keerthi Potluri**, Rhetoric, UC Berkeley
  - *Electric Burns: Governmentality and its discontents in the French Banlieue Riots*  
**Kevin Karpiak**, Anthropology, UC Berkeley
  - *Violent Self-making in Mehboob's Aurat (1939)*  
**Anupama Kapse**, Film Studies, UC Berkeley
- 12 noon: **Lunch Break**
- 1:00 pm: **Panel 2**
- *Marshalling Culture: Strategies of Japanese Mobilization in Taiwan, 1920-1945*  
**Winifred Chang**, History, UCLA
  - *Courtly Imagination and the Aesthetics of Violence in the Venisamhara of Bhatta Narayana*  
**Luther Obrock**, South & Southeast Asian Studies, UC Berkeley
- 2:10 pm: **Wrap-up**  
Dr. Ashis Nandy  
CSAS Scholar-in-Residence, 2009